Erindale Library plans restrictions

By Robert Mowat
Associate Editor

Erindale College Library is planning to restrict book borrowing to Erindale students in the event of a downtown library technicians strike. Head Librarian Hugh Smith stated last Friday in a telephone interview that library administration was in the process of discussing possible responses to the closing of the St. George libraries, restriction of borrowing privileges being one of the options.

Mr. Smith went on to say that the shortening of the loan periods on all books to three hours or overnight instead be implemented to discourage downtown students. No matter what restrictions are utilized however, he forsees more work for the library staff. It may be necessary to enlarge the staff to help carry out restrictions on book lending.

A meeting of the Erindale Library Committee has been called for Friday, November 21, to take place at 2 p.m. in Room 3129 of the South Building to discuss alternatives in the light of the impending strike. Mr. Smith stressed that if conditions assumed serious proportions before the 21st, he would take steps in advance of the meeting to deal with any strike-related problems confronting the Erindale Library. These steps would then be presented to the Committee for ratification.

According to Mr. Smith, there have always been a small number of downtown students using the Erindale Library (mainly residents of Mississauga), but by last Friday there had only been a slight increase in downtown students taking out books at Erindale. Checks will be made to catch large increases in St. George students using the Erindale Library so appropriate responses may be taken.

Assuming the strike of downtown library technicians does take place, Mr. Smith feels we will be affected at Erindale but not nearly as badly as the students downtown. "We will put Erindale students first" he said, adding that, "Erindale students have priority over downtown students at our library."

Still, a strike will mean headaches for all concerned in Mr. Smith's opinion. When asked his personal assessment of the situation downtown, he said that "though I'm not that close to what is occurring, it looks pretty bad downtown."

What happens when Robarts shuts its doors with the library workers on strike. Will Erindale be invaded?

Robarts Library
Credit: Michael Sawitzki

medium II

Vol. 2 No. 10 | At Erindale College of the University of Toronto | Nov. 20, 1975

Time is running out for Round Records and its manager, Glenn Allen. They have one more scheme: see accompanying story.
Credit: Doug Alcock

ROUND RECORDS REACHES ROPE'S END

By Michael Breiteneder

Round Records at Erindale College has been closed all this week under a new system of operation devised by ECSU and the store's manager. Glenn Allen.

Under this system, the store will be open only Tuesdays every week.

Larry Cooper, ECSU's Vice President in Charge of Finances, said that he was "seriously contemplating closing the whole thing," This $1000 allowance for loss for the store in this year's budget has been almost used up, with the wages for personnel taking up the largest chunk of this loss. But, as he puts it, "we started out as a student service, and we don't want to just fold."

A sale on many records to attract business will bring prices down to their original price of $4.99. Different records will be reduced every week. Eight-track tapes will still be offered, but according to the manager of the main store downtown, Larry Ellenson, "it's a great disappointment about the sale of tapes." He referred to the amount of cars at Erindale because it is a commuter college, and he was surprised that sales were so low.

Ellenson feels badly that ECSU has lost so much money on the venture. He realizes that there was a certain amount of mismanagement during the first month with the original manager. Also, if the present manager, Glenn Allen, had become the manager at an earlier date, many of the original problems would most likely have been straightened out. Ellensen adds that since Allen had become manager, costs have been greatly reduced.

The employees of the record store will, naturally, have to be dismissed of their duties. It is "unfortunate" according to Allen, but "they understand and are accepting the fact." Allen will most likely run the store alone on the days open.

According to a spokesman for ECSU, it was decided at the directorial meeting of November 17 that the store will stay open provided it can break even. This is a long-range idea, as the outlet is the first in a plan for a commercial development in the crossroads building. "It is in fact a tactical effort to keep the record store open," adds this spokeman.

Becasse this is a rather controversial idea, many questions are bound to be asked. The foreseen question is why ECSU waited so long to make their decision, even though money was constantly being lost. Glenn Allen states to this day that "a proper period of time was needed to judge the concept", although he, too, is disappointed with the outcome.

(One point which Larry Ellenson emphasized was that the Round Records store was "Gregg Troy's baby. Unfortunately, he resigned the day before the store opened, and the enthusiasm he had hasn't remained within ECSU. They are doing their best now, but the students just haven't shown interest". He adds further that if Gregg-Michael had stayed on, the venture would probably have been great.)

EMPHASIS

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Athletic Complex

To be or not to be - What was the question?

By Dan Sexton,
Medium II staff reporter

If you are an avid reader of Medium II, you will have noticed our concentrated efforts to keep you informed as to the probability of Erindale College receiving an athletic complex. If you have just touched here and there on various articles, undoubtedly you must be confused. Hopefully, I may be able to clarify things a little.

First, Erindale College has the smallest square footage of athletic space in all of the present Canadian universities. Yes, with our 3.9 sq. ft. of athletic space for every student, Erindale occupies the bottom rung of a ladder that extends to that of 42.2 sq. ft. per student at the University of Laval in Quebec. This fact alone seems to provide adequate leverage for the college in respect to demanding governmental aid, but alas, such is not the case.

In a letter addressed to James A. C. Auld, Minister of Colleges, our own E.C.S.U. asked in effect, "What the hell has happened to that athletic complex that Davis promised us?" Well the reply goes as follows: "the Provincial government commitment to the funding of the new facilities at the St. George campus had exhausted their resources in this area for several years to come". However, in "Letters to the Editor" of last week's edition of Medium II, Principal E. A. Robinson states that "Facilities comparable with those enjoyed by other campuses should come largely from government, through the Ministry of Colleges and Universities. . .". This means that our ice surface will continue to be the pond out front (can also be used as an Olympic pool in the spring) and eventually our Molson muscled men will out-number our sixty-five year old Swedish track stars (no slurr intended).

—But wait! Wasn't there something about the municipality getting involved?

—Oh that—forget it. Robinson is talking about a theatre which the mayor of Mississauga, Dobkin, would prefer to have situated at Square One, or in that area.

—Yes, but didn't Dobkin say something about the municipality being interested in supporting an athletic complex here?

—Well, yes and no. Dobkin said that they would be willing to participate, provided we allow the community to use the facilities. However, he is strongly in favor of Erindale raising its own funds, coz he feels that it is the provincial government that has all the money, not the municipal government. That's like telling your old man that you would be glad to help him pick out a new car, as long as he was willing to pay for it and willing to let you drive it whenever the need arose!

—Oh.

—That means that our beloved athletic complex is a dream!

—"A dream is but a shadow."

—Dylan Thomas?

—No!

—Arlo Guthrie?

—No!

—Igor Spimolli?

—Who?

—Never mind!—what were we talking about?

—You were taking giant steps to clarify things about the athletic complex.

—Mother may I?

—Yes you may.

—Thank you! The athletic complex is out, or so it seems for the time being. However, Bob Ryckman, Athletic Director, is working on a new idea which might bring certain facilities into existence. He is proposing to raise the incidental fee to equal that of the St. George students.

—How do you know that?

—I interviewed him over the phone.

—Oh.

—Ryckman's first objective is a swimming pool which he feels could be completed by this time next year. Under this plan of using the increased incidental fees to subsidize funding, it would probably take ten to fifteen years to pay it off. The price-tag for a 25 metre pool will set us back six to seven hundred thousand dollars, while an Olympic pool (50

Continued on Page 3

ACKSLINE

By Daniel Acks

Munchies

Went out this past Friday night with the good old boys, Mike and Don. They took me to this fancy restaurant for an expensive dinner in celebration of my birthday, (I paid). Strange times . . . Got me thinking about the whole business of fancy eating places, etiquette, and which side of your plate the dessert fork is supposed to be on. I mean, is it proper upon entering the restaurant, to scoop up all the after-dinner mints before dinner, as Mike does, and put them in your pocket? If it's not tied down, Mike will eat it. Actually it's really murder going out to eat with these two guys.

Ya see, you could be enjoying your meal, savoring each morsel and look up from your plate to see Mike's two famished eyes staring directly AT YOU.

"What is it, Mike?"

"Is your food good, Dan?"

"Sure, would you like some?"

"Hell no, I couldn't eat another bite. What does it taste like?"

"Try some already".

"No, no, I couldn't . . . I mean . . . well . . . okay, but just a small bite."

And he proceeds to devour my whole lobster, shell and all, meanwhile washing the entire mess down with garlic butter.

That's okay. But while all this is happening, there's Don sitting complacently beside me like a gourmet of the world saying: "Let's just take it slow, guys. Let's relax and enjoy the meal."

And he blows a huge cloud of smoke right into my Scampis. What happened was, Don decided to tell the waiter to slow the service down between courses so we could savour each bite. By the time he took away our Onion Soup and brought us our salads, there were cobwebs on the salt and pepper shakers and they had already handed out the breakfast menus. So much for relaxation — we should have brought our sleeping bags.

The real joke of the evening is when they brought us the wine and asked me to smell the cork. Why the hell do I want to smell a cork — I'm kinky, but not deviant ya know. Just once I'd like to say: "This stuff stinks, send it back." I wonder if people actually do that. Geez, they must be brave. And the waiter always looks so smug, because man, he is just daring you not to like the wine. So, you pretend to enjoy it even though it is the most god-awful crap you have ever gulped down. What the hell, drunk is drunk, right?

Finally, the bill comes. Ah yes, the bad news. Everybody makes jokes about it, but nobody wants to be the first to pick it up because that means your materialism is shining gloriously through.

Now you gotta figure out the tip. So you recount the waiter's performance for that night. The second cup of coffee, missed, the surly looks, the slowness, the flaming shish-ka-bobs up the ass — all the minor annoyances of the evening. But face it, you know what always happens. You leave an enormous tip just to show what good "sports" you are. And just as you walk out the door, you can quietly hear the waiter snickering behind your back as he greedily pockets the money.

Now, upon leaving the restaurant, a fine meal in our stomachs, toothpicks in our mouths, mints, (hundreds of 'em), in our pockets, we exultantly let out a trio of burps that would age any wine. Ah yes, the wonderfulness of etiquette, and the freedom of boorishness.

By the time we reach the car, we're ravenous again. So much for etiquette. Where's the nearest Mr. Submarine?

Presents were fine, guys. A few doobies aren't so bad either, hint, hint.

"Susan . . . your Leaning Tower of Pizza is here!"

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ERINDALE COLLEGE
U of T

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ALL CONSULTATIONS STRICTLY CONFIDENTIAL

Rape on campus issue at U of A

EDMONTON (CUP)—Rape legislation was approved by the University of Alberta students council October 20 after some background information and recommendations were introduced by Len Zoeteman, Agriculture rep.

Council will be asking the University Board of Governors to provide better lighting, particularly in the area between the nurses' residence and the hospital, and request that the area be patrolled when the nurses come off shift.

A request was made to various campus organizations to do a study and pinpoint other problem areas.

"We have a fairly serious problem of rape on the campus," said Kim McKenzie of Student Help. "The incidence of rape is increasing every year."

He felt the problem was particularly serious, in that "it has lots of emotional aftermath."

After attending a conference on rape held this summer McKenzie is convinced the university is "one of the top three most likely areas of rape in the city."

As most cases of rape are not reported, there are no exact statistics available about occurrence on campus, but Student Help became aware of about twenty cases last year.

"I personally feel that if there's a study done on it there will be conclusive proof to support measures taken," McKenzie said.

He felt the potential for rape on campus is greatly due to the layout of the buildings, the many dark corners, inadequate lighting and other factors.

Student Help is not the only group who feels this way. "Rape seems to be on the upswing and women seem more and more afraid to say anything about it," says Elizabeth Hnatyshyn of the Women's Programme Centre.

"We've discussed it and we think the lighting on parts of campus is inadequate."

Both groups feel that the issue should receive high priority on campus.

McKenzie strongly recommended that adequate lighting be installed and that certain measures be developed to handle rape cases, particularly as most women won't report them.

He also felt some sort of plan should be developed for campus security which would include having more security patrols in certain areas.

Student Help and the Women's Programme Centre plan to work together to provide some sort of supportive measures for rape cases.

"Teen-age confessions again?"

Medium II invites submissions with a Christmas related theme. The story will appear in the December 4 issue of Medium II. Deadline for the Christmas story is November 28.

Poetry at Noon
Presents
Student Poets
and
Their Works
Monday, November 24
Room 264
Don Hart

Where, oh where, has the residence money gone?

Vice Provost Robin Ross has answered inquiries directed towards the apparent disappearance of $133,000. in housing profits.

Ross admitted in a letter to Housing Director, Mike Lavelle and the residence student council that a portion of the surplus money has been used to offset the deficit incurred by last year's food service. Although Ross did not specify the amount used, sources estimate the figure to be in the neighborhood of $66,000.

Ross stated that "there are a number of college 'services' which are expected to be financially supporting . . . Until this year there has been a loss on food services operations which had to be offset by any profits realized by any of the other 'self-supporting' services."

The only area from which sufficient funds were available were the residences, according to Ross.

Ross stated that much of the money used derived from revenues resulting from the renting of the residences during the summer. He felt it justified to use summer revenue "for the assistance of other college services."

Another letter has been sent by the residence party with further inquiries to the Erindale College Council.

A question has arisen as to whether there will be sufficient money readily available in the case of necessary renovations for unforeseen damages.

Though Lavelle declined to disclose the contents of the return letter sent by the student residence council to the ECC, sources indicated that one question demanded to know if the entire $135,000. still remained in the residence fund.

—T. Maloney

"Tantum Nobis Creditum"

MEETING PLACE

Thursday 27 November

3:30 p.m.

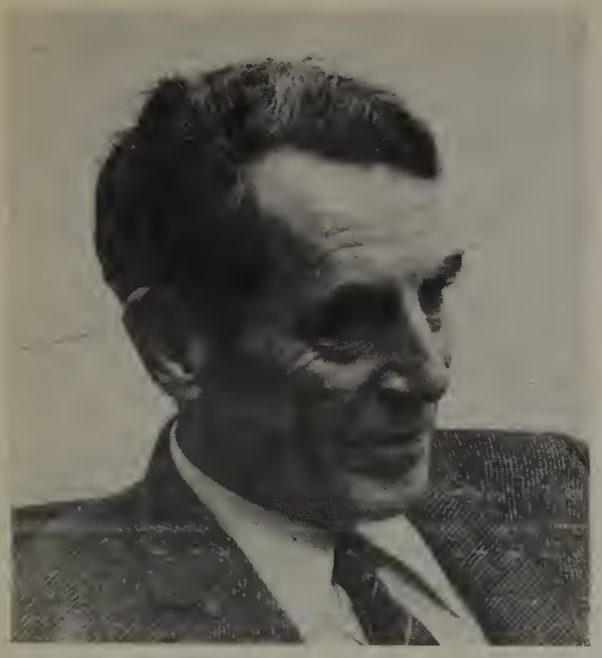
Principal E.A. Robinson announces that the College Coat-of-Arms will be unveiled by

DR. J. TUZO WILSON

President Evans and Dean R.A. Greene will be among the distinguished guests

All members of the College cordially invited

A look at the Erindale bus service



Vice Principal Robin Ross has proposed a plan with regards to the bus service.
Credit: Michael Sawitzki

Medium II presents the second in a series of articles focussing on institutions related to University finances.

By Clayton Huggins

Recently there has been an outcry by student groups SAC and ECSU on the cost of the bus service between Erindale and the St. George Campus. The protests have been introduced in the hope of getting a response from the U of T administration. It is hoped that they will reduce, if not eliminate, the cost of inter-campus transportation.

The bus service was originated with the express purpose of providing a convenient means of transportation between the campuses for people doing business with the University, Professors, Graduate Students, (originally Graduate Students were paid a premium to use Erindale labs supposedly to keep them in shape), students whose courses demanded that they commute between the campuses and for whom transportation was not readily available. This is a practice that is not foreign to business establishments eg. construction companies invariably provide foremen with à means of transportation to job sites.

The bus service has been modified over the years so as to precipitate a proposal that the service be reappraised. Presently, a number of students and staff using this service have complained that the costs have risen considerably (from 20c to 35c this year) and with this the inconvenience has also been intensified. A proposal has been introduced in an attempt to reassert the needs of those doing business with the University. Specifically it was proposed that: the number of tickets to be sold to five categories of students (A,B,C,D,E) per term be enough to allow the students to meet commitments on either campus. Thirty-five cents was proposed as the price of these tickets. Should an individual lose some or all of the tickets or exhaust the allotted supply, the student would not normally be entitled to consequent purchases at a cut-rate price during the term in question. All other persons not entitled to the reduced prices (commuters) might purchase tickets in the usual way, paying a rate which is similar to the price of public transit. Seventy-five cents was proposed as the bus fare in question.

It was also proposed that organizations such as ECSU, ECABA, and SAC might on application purchase blocks of tickets at reduced rates. Erindale College presently buys student tickets from Mississauga Transit at twenty-seven cents each and the applications for such block purchases should be well documented and fairly specific.

The proposal states: it would be up to each organization to decide whether it should absorb the cost of this purchase or pass it on to the user members. The final item of the proposal states that a consideration of this proposal should take into account the fact that the present OSAP program permits a grant to a student of up to $6.00 per week for the costs of travelling to and from University.

The proposal was deferred and is to be taken up again on November 28th in executive session. Vice-Provost Robin Ross, instigator of the proposal, is hopeful that it will be instrumental in bringing about a restoration of efficient bus service for persons attending the University.

It is a hope which Associate Dean W. H. Taylor of Erindale shares. He stresses the financial factor in the bus issue: cutbacks of spendings in all areas are now becoming mandatory. The onus is on institutions to make do with their present budgetary levels.

It is in this light that students must interpret the many proposals for cutback and curtailment of services that the administration seems adept at making.

It is in this light that this reporter sees the proposal of Robin Ross; which has as its principle motive: the encouragement of the use of public transit by commuters now using the inter-campus bus service.

The service is provided for those who have "business" at both campuses. A reduction or elimination of the present rates is unlikely, however, it is mandatory that "commuters" be charged an equivalent rate as with public transit. It is only through this means that rates for those who must use the service may be kept down.

Will rates go up or down?

Credit: Wayne Ferrell

Athletic Complex . . .

Continued from Page 1

metres) will cost roughly 2 million. .

—That's a lot of coin!

—Well it's up to us to decide whether we need an Olympic sized pool or not.

—Hang on—if the students start funding facilities, then our sq. footage of athletic facilities will increase. Hang on!—then the government will be able to say that we have enough facilities for a while, and then they will—

—Don't get carried away! The fact is we need more indoor athletic facilities—winter's almost here you know!

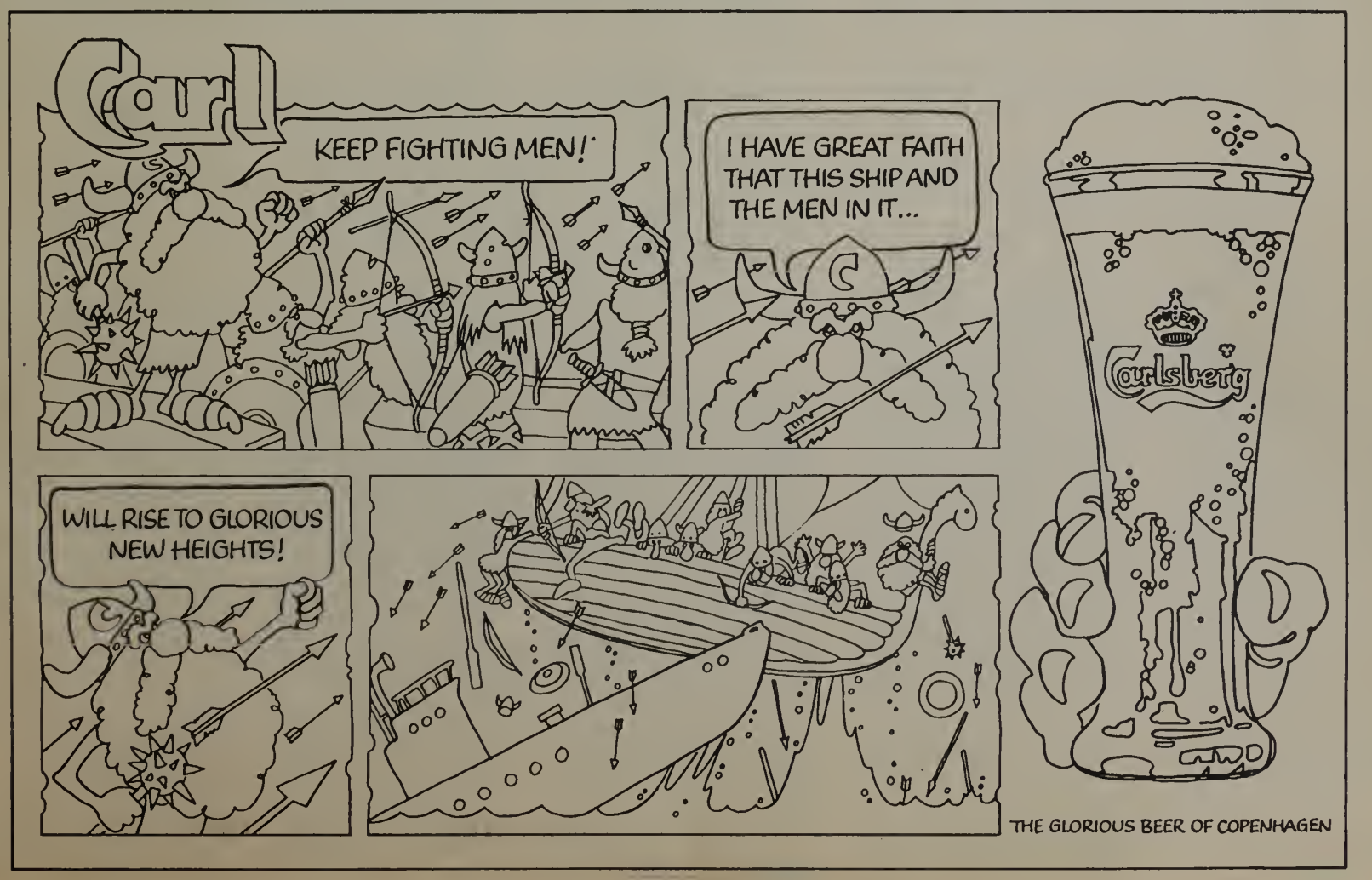
—So the students pay for the +?&!$ facilities?!

—Ten bucks extra isn't too much to ask for the privilege of swimming.

—I can't swim!

—Learn!—at least you can show your folks that you didn't waste all your time in university. . .

KEEP INFORMED
READ
medium II


Carl
KEEP FIGHTING MEN!
I HAVE GREAT FAITH THAT THIS SHIP AND THE MEN IN IT...
WILL RISE TO GLORIOUS NEW HEIGHTS!
Carlsberg
THE GLORIOUS BEER OF COPENHAGEN

medium II ECSU

The only permanent thing in life is change;
Once you've accepted that,
You've reached your goal.

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speaking out

Capital punishment: Yes!

by Robert Mowat

The question of capital punishment was raised in this space several weeks ago by a young lady taking an abolitionist view. The gist of her argument was that capital punishment has not proven to be a deterrent in preventing murders and therefore is little better than society condoning additional murders.

I feel obliged to point out several discrepancies in this line of argument. First and foremost is the error of believing that capital punishment exists solely as a deterrent factor. In reality, the exacting of justice, in the form of the death sentence, is principally to appease the majority members of a society which does not condone an individual's contempt for another individual's life.

By the very act of committing murder, that individual is demonstrably indicating a rejection of the society's mores and values. If the society in question was to ignore this action it would be in the act of contributing to its own demise. Only by ensuring that stern measures are undertaken to punish the criminal can society hope to avert anarchy.

This is due to the fact that since society in general has agreed to live by certain sets of laws, the appearance of a law-breaker indicates a rejection of these laws, and, per force, of society itself. Consequently, society demands that the law-breaker be exorcised from the environment that constitutes society. And exorcised in a manner that will both remove any future threat to society while providing a fitting revenge for the crime of having wronged society.

In the case of a murderer (and here I cannot stress too strongly that I am referring to First Degree, premeditated murder), that vengeance can only be accomplished through the use of the death sentence. If the murderer has deprived a member of society of his life, it is only reasonable that the revenge demanded be the deprival of the murderer's life. This may appear to be somewhat harsh but it is no less so than the initial life-taking by the convicted murderer.

A number of other factors must be kept in mind so as to view the death penalty in its proper context. First, society as it exists today is far from perfect. It never has been and never will be. Consequently, we are naive in the extreme if we are to believe that a perfect system of justice can be developed. There will always be flaws, rough edges and unpleasant aspects to the attendance of justice. Capital punishment is just such an example of an unpleasant, yet necessary aspect.

A second factor to realize is the amazing inefficiency of the court system at present. Hopelessly clogged with cases of minor importance, incredibly lax in the bestowal of paroles, and beset by a tide of liberalization that is conflicting with the existing penal structure — scarcely a system to invoke fear and trepidation in the potential criminal.

Finally, we must realize that premeditated murder is not an action that is committed by a desirable member of society. To molly-coddle and pamper such a person (which, in effect is what we do when we attempt to rehabilitate and then parole the murderer) is to openly invite him (or her) to do it all over again.

Capital punishment may not be very nice, but the knowledge that convicted murderers are subject to little more than a slap on the wrist before being turned loose on an unsuspecting public is a much more unpleasant thought.

The prices went up . . . and so did the profits

Editorial

Man the barricades:

If you should happen to see sandbag blockades and machine gun emplacements, manned by shock-helmeted librarians as you prepare to enter the Erindale College Library this week, please be assured that overdue fines have not been supplanted by firing squads at noon. Neither is it the library's concerted attempt to bolster the undermanned Security force at Erindale (read last week's Medium II.).

No, what you will be witnessing is an act of necessity to ward off the hordes of downtown U of T students when they discover that yes, there is an Erindale Library and no, it hasn't been closed by a library technicians' strike. For that is precisely what seems predestined to have occurred on the St. George campus by the time you read this editorial.

Perhaps we are being somewhat facetious in referring to such drastic measures as listed above, but it has been stated by Erindale's Head Librarian, Hugh Smith that strong measures will be undertaken to ensure that our library is not ransacked by frantic St. George students. The imposition of severe restrictions on potential book-borrowers (essentially limiting these privileges to Erindale students) may seem somewhat callous initially, but closer examination reveals the wisdom of such steps, regrettable as they may be.

The simple truth of the matter is that our library simply doesn't have the required abundance of books to allow even an extra five thousand, let alone 20 thousand students to borrow without depriving Erindale students of needed books. Indeed, as many students are already aware, many books are already very difficult to obtain here at Erindale due to large increases in our enrollment.

This, of course, does not ease the plight of essay-writing downtown students who will have been placed in a very unenviable position if the St. George libraries are closed. Yet to open the Erindale library to all comers will have merely caused this calamity to engulf the students on this campus as well — after all, a limited number of books only goes so far.

It would seem then that we have an abundance of potential victims as the result of the impending library strike. But who is responsible for this situation, you might ask? The answer, is the library technicians on the St. George campus who seem ready to sacrifice students' scholastic hopes so as to present a more forceful bargaining position to the University of Toronto.

The unfortunate result of such a manoeuvre is to produce a predicament in which the strikers have everything to gain and the students everything to lose. In the event that the strike is a prolonged one, we can only hope that the library technicians consider it to have been worthwhile in the light of the potential damage to numerous scholastic careers.

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LETTERS TO

Hallowe'en Haunts

To the Editor:

In regards to the "Great (?) Pumpkin Night", I'd like to express my disappointment, that while we were having a terrific time dancing, drinking etc., we were not aware that there was a costume contest going on, until it was nearly over.

It's a shame that this event couldn't have been better organized, so that we could have seen the contestants and the winners.

Speaking of winners . . . I'm sure it must have been an oversight that the "brilliantly decorated Christmas tree and his friend, an Arabian sheik" were neither named nor credited with a picture in your review of the evening. Perhaps if less space was devoted to pages like "Performance", where such reviews may be read in leading Toronto papers, you could devote more time and space to articles having to do with Erindale.

So why not run a picture of the Hallowe'en winners in this issue, and if you have room, show us a few more of those costumes which "stimulated creativity!

Kathy Harasymchuk
Psy. II

Capital Punishment

Dea Sir:

I fail to be persuaded by the arguments against capital punishment presented by Heidi Putzer in her editorial of Nov. 6. In stating that capital punishment is neither a deterrent nor restitutive Ms. Putzer addresses herself to what are certainly the weakest arguments in favour of capital punishment. There is little to be gained by this knocking down of straw men; rather capital punishment must be examined within the context of Western civilization's notions of crime, punishment and individual responsibility.

One of the most important concepts to develop in medieval Europe was that a crime; be it murder, theft or whatever; was not only an offense against the individual victim (and his family) but was an offense against society as a whole. More particularily, that a crime represented not just a transgression of the generally perceived and accpted moral code as interpreted by society, but as well as rejection by the criminal of that moral code; a conscious setting apart of himself from those who accept that code. That, incidentally, is why we place such importance to confession of guilt; it is a statement of re-acceptance of the moral code. Punishment, idcally, reflects both the absolute gravity of the transgression and the degree of rejection of the moral norms of the society.

Capital punishment as a penalty for murder, is not, then, a de-emphasis of the sanctity of human life; it is quite the opposite. There is no paradox here. Society is saying to the murderer that, with fore-knowledge of his actions, he has chosen to reject that which society holds as the most important part of its moral code, the right to life of the individual member of the society. This is the crime which constitutes so total a rejection of society's moral code that it cannot be tolerated, and its punishment is death, the removal of the transgressor from the society. It is neeessary for the health of a society that it make such assumptions about which actions it considers utterly beyond the pale and it is a positive statement on our society's value system that it should choose pre-meditated murder as one of these actions; the phrase, "murder, most foul" is a specific one. Having made this decision, society must not shrink from the consequences, it must demonstrate its convictions by carrying out the supreme penalty, the death sentence.

Yours sincerely,

James P. Hull
Comp. Sci. III

Cooper Returns

Letter to the Editor:

Mueh ado was made of the Music Club in last week's issue of Medium II (November 13, 1975) stemming from the budget story of a week earlier. A combination of factors led to this outburst, I

Medium II interview

Rainer Schwarz, host of nightmusic

by Daniel Acks

Every night, except Sunday, Rainer Schwarz is the host of a Channel 19 talk show. Actually "talk" is a bad word to use for it implies a one dimensional format. Nightmusic is anything but one-dimensional. It is an interchange of ideas and concepts on different levels, employing the use of audio and visual materials. Rainer Schwarz guides the proceedings, but does not impose on the natural flow of the program. The show is done live, so whatever happens, happens. In essence, what is produced is Radio on Television. Rainer Schwarz hosted a late night talk show on CHUM-FM for three years before moving to CHOM-FM in Montreal whereupon he revised and improved the station's entire format. CHOM-FM is now one of the most popular and productive radio stations in Canada thanks to the foundation originally organized by Rainer.

On Thursday of the past week, I conducted, or rather Rainer conducted an interview with me at the Nightmusic offices. Rainer Schwarz is, in a concise work, fascinating. He talks like a man obsessed with dreams and goals, generating an incredible amount of energy — the man is kinetic.

The beauty of Rainer's dialogue is that it flows naturally and creatively. Unfortunately, I had to edit the 30 minutes of tape to fit in with this newspaper's format. However, I hope I have remained faithful to his original intentions and meanings. The written word cannot possibly capture an individual's spontaneity. Perhaps however, Rainer's energy will reach across the pages to the reader and make one aware of the man's incredible capacity to achieve.

After the interview, Rainer requested a symbolic blank space be left, instead of a series of profound phrases. The silence is beautiful, for it stands eternally. It is as personal as one wants it to be. And that shared intimacy is a fitting tribute to Rainer Schwarz — the man and the artist.

..Q: First of all, I'm going to hit you with a few comments, and I'd like your reaction — underground Johnny Carson, maniacal Merv Griffin, freaked-out Phil Dohahue.

A: Ladies and Gentlemen, I cannot believe that this man has actually said what he just said, so I'll just cool out my reaction and think. YES. They're probably the most direct adjectives in the context of what appears on the tube. What goes into the effort is something else.

The Carson show is mounted, and he is staged. He has an incredible support system of one-liners. There is a time limit, so the idea of digging into a subject, going beyond the surface — the idea of intensity doesn't even arise.

With Merv it's something else. In the case where guests insist on penetrating the subject that he has been a catalyst towards, he usually sidetracks them.

Cavett, in my estimation, is the closest middle-of-the-road experience to the kind of thing I'm doing. I could conceivably work the way Cavett works with guests, but they discovered quickly enough that ratings weren't what they should have been. The fact that he did penetrate subject matter and did get into people and their ideas..he targeted people who, in some cases, were extremists, radicals, revolutionary thinkers — beyond the norm of your television guest line. I think that had something to do with him disappearing and being less frequently visible.

But, maniacal, sure. Freaked-out, yep. Rainer, YES.

Q: Your program, through the manner in which it is presented, has gained a reputation for appealing to the so-called "freak" crowd. Would you care to comment on this?

A: In 1971 I was under the impression that I was working to the freaks of Toronto, that I was working to the underground through CHUM-FM. I did an intimate nightly program there for three years. In 1971 I did an editorial on obscenity thinking that I would get some support from the public. I felt the broadcast regulations regarding obscenities on the air were not very clear. I wanted an amendment to the already existing regulation — a clarification.

I did an illustration of some four letter words. It's been done before, and other people have ended up in jail over things like that. People have lost their jobs in this country over illustrations of four letter words. I discovered as a result of that editorial, that my audience at CHUM-FM represented an incredible cross-section of people. I had asked people to write if they thought there should be a clarification.

My beef in particular at that time was that certain pieces of Frank Zappa's music couldn't be aired. John Lennon's Working Class Hero was not considered acceptable. In my opinion, some of the other things he said in the song were crucial — they were the editorial comments of the time put into a pop song. The song wasn't heard generally through North America because most people censored it. I thought this was absurd.

I discovered the 300 letters I received in response, consisted of families, doctors, lawyers, teachers...a thorough audience. I discovered this summer that Nightmusic was very close to a total cross-section of people. I think the freak element is something else — it's just a spark of awareness. People who watch the program are generally those who can tolerate a liveness in people.

People who accept the fact that variety in their own lives is going to keep them moving forward, generally accept what I'm doing.

Q: CHUM-FM has, over the years, been increasingly commercial. It's become very slick, almost perfect. A few years ago it wasn't that way. It was more unique. Now, it has become a very ordinary radio station. Do you feel this way too?

A: Absolutely. I don't think they're hiding it at all. They're making a very definite conscious effort towards predictability, and creating another variation on the great jukebox in the sky.

Q: You seem proud of Nightmusic and rightly so. Was it your brainchild?

A: It is an interesting combination of events. I left Toronto in

Continued on Page 7

THE EDITOR

believe. Namely, 1.) the actual budget (the figures) did not accompany the initial budget story (it was in last week's issue). 2.) a mistake in the budget story that the Music Club requested $700. 3.) the impression that various people thought that I had no knowledge of the situation.

Briefly, I will try to straighten out any misunderstandings, by giving you some background information. John Loomis (Musician in residence) approached me in the summer asking that E.C.S.U. support the Music Club since the administration would not be doing so as they had last year. At that time, I told John things would have to wait until September. When I asked all the clubs for formal budgets John presented me one and we discussed it at length. The request was for $4,000.00 which included the purchase of instruments.

At this time, E.C.S.U. couldn't really afford to make any capital expenditures, so the idea of instruments had to be dropped. The grant was then made for $700 which I hope is enough for things such as sheet music.

I know too well what a music club involves having been a part of bands and orchestras during my five years of high school. Hence, I am quite aware of the trials and tribulations involved not to mention the practice and hard work put forth to make a good effort.

Continue the good work and I hope this puts the situation in the right perspective.

Larry Cooper,
Vice-President of
Financial Affairs

No Battle?

Dear Editor:

In last week's paper of November 13th, 1975, shows a misunderstanding of the actual situation in residence. There is no 'battle', as is suggested by the headline. There is, however, an attempt on the part of the Housing Office and the residence students to get a few answers.

We have been corresponding with the administration and hopefully we will have a response shortly.

Trudy Nabb
Arthur Birkenbergs
Barbara A. Osadac
James Bell
Brian W. Jay
Block Representatives

Ross Replies

Dear Sir:

I refer to your news story about residences in Medium II of November 13.

The report claims that the students in residence have had no response to their enquiry about the disposition of the residence reserve funds. This is not so. That enquiry was made to the Executive Committee of the College Council. After discussion with that Committee, I sent the following reply on November 11 to the students who had made the original enquiry.

"I am sorry about the delay in replying to your letter of October 6 about the handling of the surplus which has accumulated from the first two years of operation of the Townhouses. As you will understand, your letter had to be submitted to the Executive Committee of the College Council.

You are quite correct in believing that some of this surplus was used to offset the deficit on the college food service. The reason for this is that there are a number of college "services" which are expected to be financially self-supporting. These include the Food Service, the Health Service, Parking, etc. Until this year, has been a loss on the food services operation which had to be off-set by any profits realized by any of the other 'self-supporting' services. The only area from which the college could offset this loss was the residences.

The college would, of course, have preferred to discover some other way of offsetting this loss. This situation could not be allowed to continue. For this reason, we have changed our food services contractor, and, as you undoubtedly know, have also increased the prices charged for food in the college. It is our hope that the steps we have taken will mean that the food service operation will become self-supporting in at most the course of the next two years, and possibly before that.

Your letter was discussed by the Executive Committee at their meeting on October 31. The Committee agreed that every effort should continue to be made to make the food services operation self-supporting. The Committee also took the view, as do you, that much of the surplus accruing to the residences was due to skilful management during the summer months, when our students were not in residence. The Committee thought that it could be argued that the extra money accruing from such management of the residences in summer might reasonably be applied to assist other college services, if there were an urgent and clear need for such assistance. However, the Committee also asked that the college accounts be maintained in such a way that they make clear the real surplus on the residence operation. The Committee were also unanimous in urging that the college continue to do everything possible to make the food services self-supporting as soon as possible.

I shall be glad to discuss this further with you if you so wish."

The residence reserve is to be used for purposes such as necessary major renovations and repairs on the residences, replacement of furnishings and equipment, etc. However, I should also stress the point made by the Executive Committee of the Council, viz. that the money accruing from the renting of the residences in the summer period when our students are not in residence, can reasonably be regarded as money which the College may properly use for the assistance of other College services where such assistance is clearly needed. It is also worth recalling that the level of fees charged to our students in residence continues to be low by comparison with many, if not all, student residences in Ontario.

If your reporter cares to approach me or the Director of the College Housing Service, we shall be very glad to give him any further facts that he may wish.

Yours sincerely,
Robin Ross,
Acting Vice-Principal.

editions

by Tom Maloney

Some members of the Erindale campus would like those at the St. George campus to know that, contrary to rumors, bad feelings and grudges have not reached the point of hysteria. Erindale students simply desire to have as little to do with the downtown campus as possible.

Now it has been said that the seemingly inevitable Robarts Library strike will be responsible for the invasion of thousands of book-hungry St. George students on the relatively diminutive Erindale library. An event such as this would not be a healthy addition to the already precarious relationship existing between fellow U. of T. students.

Already we have reported (see editorial, page 4) on the possibility of sandbag blockades, machine gun emplacements, and shock-helmeted librarians being strategically positioned at the entrance to the library. Does this indicate student vs. student, the St. Georgist vs. the Erindalian parties, student uprisings, blood and gore ... over books? A definite inconsistency is evident here—students ordinarily fight to get away from books.

I shudder to consider the revenge of the St. George campus. Hart House is already a snake pit, loaded with venomous rattlers waiting to pounce upon any athlete representing Erindale. The rattlers, ranging from admittedly biased, striped-shirted villains to 250 pound harmful meanies skilled far more in the practice of boarding (there is an easily covered $1\frac{1}{2}$ feet between the boundary line and the wall) than in shooting baskets, (or walking, for that matter) are constrained by various leashes composed of only a simple thread of toleration.

So, brothers, I call for mutual forbearance which in some parts of this world is also called peace. We must come to grips with what is presently termed "a healthy rivalry" between the campuses. Of course, maybe it would be more interesting the other way!

\+ + +

An explanation, required by the demanding, follows. The columns entitled "Cultural Revelations" written by John Challis and featuring such enthralling subjects as Erindale men's latrines, "Mowat's Maze", written curiously by a man named Mowat ('Rob' to his friends and enemies) unless created by an oft-employed ghost writer, and "Editions" written by you guessed it, alternate with each edition of Medium II. We serve to complement and usually overshadow the controversial Mr. Acks of "Acksline" within the news section, while tolerating the presence of columnists Bruce Dowbiggin in "Asleep at the keys" and Joseph (if you please) Cardoni of "Replay" in other more remote sections of Medium II.

Erindale Clubs are being asked to double up

by Martin Power

Within the next two weeks the Erindale College Student Union will make final decisions concerning the allocation of rooms for the purpose of clubs' exclusive use. Owing to the rise in the number of clubs applying to ECSU for rooms, it is apparent that some will have to double up. Priorities as to which clubs will get the limited number of private rooms will be based on the size of their membership, according to ECSU President, Peter Thomas.

Many established clubs within the rooms have expressed concern about the way Thomas has decided to set the precedence for the future on who should share and who shouldn't. Geoff Kavanaugh, of the Science Fiction Club, pointed out that some groups are more active than others regardless of size and so need a room to themselves. He seems to feel that the decision as to who gets the rooms should be based on the amount of activity that the group is involved with.

However, ECSU has few ways to gain insight into the nature of all club activities. The two major ones are through application by groups to be recognized as clubs, and by the knowledge gained through the cultural affairs director, Calla, who is directly dealing with clubs all the time. Both these means have met with unsuccess this year in keeping tabs on the clubs. Now ECSU is faced with a situation where clubs have moved into rooms, but are not on record as being there.

Thomas explains that many clubs at the beginning of the year failed to submit applications, which contain the information

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Feedback

By Doug Alcock and Martin Power

Question: Do you think that the free film series SAC is presently running on Thursday nights is a good idea?

1. Ken Wong, Commerce IV—I think that the films are run too late in the evening to cater to commuting students.

2. Rhonda Hawley, Science I—I just don't have time to do anything.

3. Bernie Wasserman, Arts and Science I—I would probably go if it was run during the day and didn't affect any of my classes.

4. Nancy Mattachione, Arts and Science II—I ride home with a person who isn't interested in staying to attend the films.

5. Ric Cupmore, Arts and Science I—I think the movies are good, except that I have to go home earlier.

6. Anne Gilling, Arts and Science II—I think it's a terrific idea and I only wish I had known about this before today.

UNWIND!

(Grumble, mumble, growl, relish, exhilarate, inspirit)

HIGH PARK CORNER
FRIDAYS AT FIVE

Hang around the fireplace Room 313p, above the Meeting Place

Bring something for your

"TEA"

The Grad's (AGSAE)

smart set
...the "STUDENT SAVER"
Come...discover SMART SET Fashion Paced Just Right for TO DAY'S CO-ED!
If its NEW... EXCITING... DIFFERENT... BUT DEFINITELY "IN" FASHION SMART SET HAS IT!
20% STUDENT DISCOUNT ON REGULAR PRICE if you bring this ad to us before Nov. 29
CHARGEX
smart set
12 STORES IN THE TORONTO AREA

Christmas Concert and Dance

Ray Pidzameky, ECSU Director of Social Affairs, announced a concert program for the remainder of the year, including a Christmas concert-dance.
Credit: Michael Sawitzki

By Raymond Pidzamecky
Social Director

E.C.S.U. will be hosting a Christmas concert and dance that will bring everyone together before the New Year. The concert dance will be similiar in structure and organization to the Rush, Myles and Lenny concert last year. There also will be some added items. I have received a telegram from Santa Calus and his elves, informing me that they will attend the concert. Along with door admission we are please asking that you bring one can of canned food, such as soup, or toys to be given to those families that are less fortunate than you and I in having a "white" Christmas. It is my hope that everyone will be generous enough to provide this Christmas gift.

The concert will have a theme that will be shared by all of us. The theme will be "Warmth and Happiness to each other." The Meeting Place will be decorated to help create the Christmas mood. The Christmas concert will feature two bands, Songship and Bob McBride. The concert will be on Friday, December 5th and will run between the hours of 6:00 p.m. and 1:00 a.m.

A proposal was also given to E.C.S.U. on the night of Nov. 17th that four more concert dances be held in the New Year. The proposed dates are Jan. 16, Feb. 13, March 12 and April 2. If accepted next week, the bands would be booked before the end of December, and a concert dance schedule would be listed. Each concert would have a different theme. The Jan. 16 concert would be a "welcome back" to the students, the Feb. 13 concert would be a theme concerning "Valentine's Day", the March 12 concert would be called "The Battle of the Bands" and the April 2 concert would end the school year.

Up to this date, our concert dances have been successful and have been attended by an average of 1000 people. You, the students, have made this possible and successful. See you at the Christmas concert dance on Friday, December 5th. Please remember to bring one canned product or toys per person to help bring a joyous Christmas to those who have none.

Rainer Schwarz . . .

Continued from Page 5

1972 and went in as a consultant to CHOM-FM in Montreal. I went in on a two year contract to develop the station into a bi-cultural format. I did what I set out to do. I had heard about Jim Hanley who is the media director for TV Ontario. I sent him a couple of teases. He had coincidentally been developing similar ideas to my own. Our ideas were complementary so he discovered me, and I discovered him.

He had been thinking of bringing radio to television. I had been experimenting in Newfoundland with radio on television so I was the likely candidate. Richard Johnson, who is the producer, and I, fundamentally developed the concept, way beyond anybody's expectations including our own. If there is any pride, it's probably a retrospective pride.

Q: You seem to speak tongue-in-cheek occasionally. I detect a suhtle cynicism in your attitude. Am I wrong?

A: No, you're right. It's not a prepared cynicism. If anything, when the cynicism gets through, it is the aggravation, personal frustration — it is probably a reaction from one of the deeper places inside of me. In my deepest place, I am a very peaceful, placid, happy guy. I would prefer to be a happy-go-lucky guy. However, there are many preoccupations of mine which leave me short tempered with problems and the basic hassle of doing a live television show daily.

It's all tongue-in-cheek. I'm talking to you right now with no idea of what is next. Some of it is repetition. Sometimes I surprise myself with a new thought, or a new image. Most of it is a flow. I rarely have more than a basic idea of where the show will go. With guests I avoid encounters prior to the show. We either make it on the air or we don't. It's off the top of my head.

I'm very concerned with the individual. I think that's my drive — I'm trying to survive as an individual, within a massive organism that doesn't acknowledge individuality. I think it's great to attempt to realize dreams. That is what has taken us this far. I suspect in 1975 we are short of dreams.

Q: Would you say that Nightmusic is a personal purge of your frustrations.

A: The personal expression is much more diversified than it would be in radio for instance. The personal states of the crew, director, those in the control room...the tension, all have a tremendous effect on me. If they're passive, tired, and frustrated, and just doing it to get it done this time, then it is reflected in my performance.

Q: I detect something curious right now while you are talking to me. At times you become personal, other times you assume an image — your Nightmusic image. Is there an image to you on your show, do you think?

A: There are probably, at least, a dozen variations on myself. Sometimes only parts of myself appear. There again, aggravation, fatigue, joy, strain...bring out or subdue parts of myself. I believe I am a multiple character. I don't exploit it the way one would expect. I'm not a contortionist, I don't do imitations. I'm a big business executive, I'm a bum, I am a lover, and I am asexual. I feel all of those things in play. When they harmonize I'm most intimate and most personal.

Q: Any words of wisdom? You're on the air now.

A: I would be really pleased if, at the bottom of this interview you left a blank space, and simply the thought of silence. It's beyond words.

"BLANK SPACE"

SACK LINE

Contrary to common knowledge SAC is not the Sunbeam Anti-Corrosives Ltd. The abbreviation stands for the Students' Administrative Council; which is the body that represents the interests of all the students at undergraduate colleges and faculties.

It is true that SAC is partly a political organization. It aims at ensuring a high level of academic excellence through the induction of students into the tenure decision making process, fighting restrictive educational funding policies, reforming student assistance plans, etc.

But that is only part of its wide range of activities. Don't attach too much weight to the word "administrative". SAC realizes that the duration of your academic career must be enlivened in ways other than attendance at lectures.

SAC provides a stream of services that will make your stay at U. of T. enjoyable and educational. It sponsors concerts. Watch out for the ads in the Varsity that announce them, as you students get special rates.

It arranges lectures. Moishe Dayan's speech at Convocation Hall and P.L.O. advisor Dr. Abu-Lughod's address were sponsored by SAC. It brought poets to the noon hour readings at Erindale College through its sponsorship. It arranged the slide show on "Greenpeace III". It provides films every Thursday in Room 2072 at 7 p.m. — Free!

Its Women's Commission put up the photography display in the Meeting Place. And of course, it prints the telephone directory, handbook, survival kit and the Varsity.

This is just a sampling of the many and varied activities carried on by SAC.

There are many ways for students to become involved with SAC. Becoming a SAC rep is one of the ways. The others are to get in touch with your elected reps, talk to them and get co-opted on the commission of your choice.

The important thing to remember is that it is financed by your money and that there are ways you can influence the way it is spent.

Shortly there will be a SAC

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DON'T BUY OUR RYE JUST BECAUSE OF OUR BOTTLE.

BUY IT BECAUSE OF ITS SMOOTH, MELLOW FLAVOUR.

Performance

— Bruce Dowbiggin
Entertainment Editor

ASLEEP AT THE KEYS

Dudley Vineplot Sits In For Y'Ed.

Well it seems that ol'Tedium II has stirred up its share of muck once again (we are second to only Allo Police for yellow journalism). According to those who patiently assemble this tidy rag each week a letter of questionable punctuation and syntax was slipped under our door sometime last week in dead of night. The mysterious scenario was complete except for one small oversight: the would-be poison pundit left her name on said letter.

Needless to say the dismal dart was aimed squarely at our harassed Performance editor's quill. The criticism digested, he immediately went into therapy. I present myself in his defence.

Apparently the letter (printed this week in Letters) pointed out that the jocose winners of the Hallowe'en costume party and their likenesses had not frequented the pages of Medium Rare. Instead, intrepid writer notes, the space has fallen to the self-serving art cretins of Performance. Where the beaming visages of the Kostumed Kiddies should have been was a dubious dissertation best found in the 'major Toronto newspapers'. T'was this point that didst hasten chief scribe's chronic swoon.

But fear not, precious peruser of print, the negatives of the neglected snap have fallen to my custody. A veritable novice though I am, I quickly sought to produce the pose anew—alas the vital frame was spoiled by the entrance of poor editor into the dark room, crying, as with one voice, "Holy, holy, Lord God of hosts!" To the relief of all, he recovered suddenly when dropped in a vat of printer's ink. Unfortunately this development was not accompanied by that of the shot.

As it faded slowly to oblivion, however, I caught one steely glance and, indeed, this was a picture to be immortalized.

Having driven the burning bush from my eyes I sought to re-create the pose that near did stop these eyes from further sight.

Stage left stood a Christmas tree and a brilliant sight was he, my friends. With bough just flown in from New York (St. Laurent, $45) it was a gala garb indeed. The finely wrought stem (Gucci, Los Angeles, $150) proved a divine contrast to the ever-green cape, last worn by Jackie of Onnassis at a coming out party for Jack Ford, a brilliant coup for designer Luigi Peccadillo. And who, in his sartorial dreams, could have forseen the vermillion sash (Ramon, Paris $55.00) ever used to such scrumptious effect. Capped off by the spartan bridgeword so vigourously displayed all night (Dr. Musselbaum, Milton, $2,539.00), it was a true chef d'oeuvre.

To the right reclined the Skiek of Araby, and like a vision of Mohammed was he, robed and painted to do the Moslem nation proud. With all the solemn passion of a Goya-like god, he moved like a blue and angular bolt of Picasso.

Truely, Da Vinci could not have given the face more lustre nor Rembrandt more dignity. Hiding a lining of sleeping dogs donated by Salvador Dali in his cloak he shaded grey reality and black imagination with the deftness of Whistler. His face, however, could have only been conceived in Andy Warhol's kinkiest dream.

(A copy of this column will appear in the major downtown newspapers in accordance with the reconciled editorial lend-lease. Their trash for ours.)

Albert Camus
(Adaptation by Justin O'Brien)

Caligula

November 20-29, 1975 at 8.30 p.m.

Hart House Theatre

928-8668 Tickets $3.00 Students $1.50

Paul Simon Live: Refined and cool

I suppose that Paul Simon could have drawn applause for doing handstands onstage at Massey Hall last Sunday night; his audience was positively reverential and they were obviously well-versed in his music. What they got was a little less than open throttle from Simon himself (which is to say he didn't do handstands) and a whole lot of show from his back-up musicians.

For most of the crowd it was a first look at a master, a Rembrandt, a Rodin, a Heifitz of pop music and he tactfully reminded them of the fact when multitudes of picture takers swamped the first row or called out requests in the dark: they were lacking in some decorum and he gently chided them for it. This was all in keeping with the subdued overtones of Simon's music — the patient, languid air of his ballads and his low-key generalship of some crack musicians, all approached in a cool, jazzlike manner, much like Dave Brubeck's.

For manner was what Simon was completely about Sunday, smoothly rolling through the songs of his entire career, introducing the jazz great Toots Thielmanns to the crowd and fronting a high powered gospel soul group the Jessy Dixon singers that threatened to dissolve Massey Hall in soul.

Coming out solo Simon presented Me and Julio, weathered a sound setback, then moved on into Homeward Bound. After this the stage was frequented by no less than fifteen musicians-strings, horns, the gospel group, all moving laconically on and off stage behind Simon. Thielmanns treatened to steal things from Simon with the nicest harmonica work I've ever heard on I Do It For Your Love and some sweet guitar on his own Bluesette.

Everything that Simon did onstage could be found on his live album, all the chord changes, lyric shifts and the less-than-assertive stage presence but somehow he roused such tremendous responses from each of his songs that you couldn't help but wonder if he'd accepted immortality as his due now. He somehow looked so wistful when he sang in front of so many excellent sidemen that one wonders if he didn't wish he had Frank Sinatra to sing his material too, just to preserve the near perfection of his show.

The material from his new album Still Crazy After All These Years sounded as magnificent and as durable as his former work, bridging the introspection heard in his earlier work with a newer sardonic bite. The new songs were as well-received as any all evening and that is testament to a performer with a repertoire as imposing as Simon's.

There were three encores by my count, all of them either anticipated or planned-in-case-of (that says as much as anything about the crisp flow of the evening) but the lingering feeling at concert's end was a sad one. Simon probably won't be back in this city again and that is cause for sadness in itself. But beyond that, there was a genuine feeling of empathy for the artist Simon, for his material and for the profound and personal effect it had wielded as most of us grew up. It was a short but classic brush with greatness and these things make for melancholy on a cool November Sunday night.

Bruce Dowbiggin

"Belcher's Luck"

By John Caffin

Actors Repertory Theatre (A.R.T.) last week opened the Canadian premiere of "Belcher's Luck". This play, written by British playwright David Mercer is not easily described in the traditional "New York Times excert" format of opening paragraph journalism. Indeed, if accurate one line synopsis is your goal in reading Medium II, try this on. Dramatically exciting, loud, dull, boring, classical, absurd Pinter, well written, formal piece of British shoeleather. Well you've read it, so now finish that Chaucer essay that's been put off for seven weeks whilst I try to explain the significance of what I just said to someone less intelligent and more normal than the person I have in mind.

To be less concise, some people may not like the performance of "Belcher's Luck" now playing at the Colonnade. The content and style is decidedly British, playing largely on tension with a good deal of the humor being lost in dialect. Personally I admire British drama faithfully but was completely stunned by the amazing talent of Belcher for spitting on people at the same time as he talked to them. Did I say talked? Yelled . . . the play is loud, almost a continual shouting match from scene one to curtain.

Whilst dwelling on negative effect, the staging may as well have its corner in the pan. Was it the design of the theatre that was to blame? Actors say that theate in the round is hard to play to. None the less I felt that too many times an actor would begin delivering their line from over my left shoulder, pause, walk down on stage and complete it.

Leaving me with a wonderful view of that part of their body labeled in my anatomy text as gluteus maximus. The many twilight blackouts for scene changes withdrew horribly from the continuity of the second act and movement backstage was evident throughout the production.

When all this is said and noted it wouldn't be unreasonable to ask, "so what does "Belcher's Luck" have going for it?" Lots! It's a good play, being performed in a good theatre by talented professionals. When Victor, played by Philip Craig, came on stage with a gun, stalking one of this many ghosts, I wondered seriously, "I hope that nut didn't put real bullets in it." I hated Victor. For that matter I hated Belcher and Helen Rouston (Dominic Hagan and Susan Cox) as well. That only left Catesby and Lucy (Don Mac Quarrie and Elizabeth Murphy) whom I pitied unmercifully. If the true purpose of drama is to evoke feeling in the audience, then "Belcher's Luck" is an outrageous success. There are no "Loveable" characters in this play, only those basic animal components which make up or take away most of our social drives.

A strong plus in A. R. T.'s favour and one that no doubt needs mentioning, since this is their first season in the location of the theatre. They are situated upstairs in the luxurious Colonnade on Bloor near Yonge. Without trying to sound too much like a travel brochure introducing beautiful downtown Toronto, this is a good location. There are three restaurants within steps of the theatre. No doubt this should appeal to some of our less cultured cinema magic fans who generally won't go see a show unless there is opportunity for immediate oral gratification afterward. You don't even have to get your hair mussed on those cold Bloor Street nights.

When "Belcher's Luck" is examined in this way a conclusion is not easily made. Contrary to what other reviewers may say or have said, the acting is good. The play is good and should have been performed, but ultimately it was the stage direction that failed. Nothing in the play makes it worth not seeing, that is unless you are offended by the archtypical, beer drinking British stud played by Dominic Hogan. In that case the whole production could be taken as grossly offensive. Even so, to say the play is offensive in this manner is to say it has a limited audience consisting of the faculty of Engineering and editorial staff of the "Toike". "Belcher's Luck" is more than this. Its sudden quiet ending leaves you with the impression it isn't finished, that there was a mesagge and then maybe. (you missed it)

Records

Gold of the Westies

By: Bruce Dowbiggin

Elton John's new album is Rock of the Westies but, considering the popularity of EJ and the frequency of his releases, it could be called Fart of the Fifties and contain nothing but hog calls and still be gold in a week. Sometimes, however, Elton is superwitness Honky Chateau, the first album Elton John, and the last one Capt. Fantastic and the Brown Dirt Cowboy. So what does this all say about Rock of the Westies?

Well, Elton has a new band for one thing (two of his long-time sidemen Nigel Olsson and Dee Murray were curtly 'let go' after the last album) and this issue seems like their coming out party. Well the debutantes hold up well enough, that's one thing. But their material sags noticeably towards the end of the ball.

The music is very tight, syncopated rock for the most part and it works very nicely on Medley (Yell Help, Wednesday Night, Ugly) and on Street Kids. There is Elton's usual reggae try-Island Girl and if you'd never heard any of his previous products in that vein then you might even think it fun; otherwise forget it.

There is only one effort on the record where one can find even the least whimper from Bernie Taupin - I Feel Like a Bullet (in the gun of Robert Ford) and Elton stomps the lyrics on this one to putty. Too bad really, it doesn't seem like a bad song otherwise.

It remains to be seen when Elton brings forth again (you might have one for Xmas, who knows?) but it boggles the mind to think what quality might permeate the albums if Elton resorted to putting out albums once a year. But then again, Elton isn't interested in good music as much as Show Biz and image so we musical purists will continue to wince and pray that Elton can sneak out a good album again in his quest for immortality.

Rolling Thunder Review

By Gordon Venner

Bob Dylan and company invaded the Niagara Falls Convention Centre last Saturday, to promote a sense of personal contact with the listening audience, that had heen lacking since his very early days when this romantically rebellious trobadour would entertain folks in small night clubs and cafes. However, it did not work, which only goes to show you can't recreate the past. What had changed was not Dylan or his companions but the audience itself. The past ten years have served to immortalize this figurehead of protest in the eyes of his audience. They worship the man. The thunderous applause suggests the sentimentality inherent in the listener. When Dylan appears on the stage there is an incredible amount of nostalgia and romanticism appearing up there along side of him. It is this quality which generates his intense stage presence; and beyond a doubt it was very present last Saturday.

It appears to be that Dylan has come to accept his audience's worship with a calmness, a nonchalance that is almost an indifference; and it is precisely this which spurns his listeners on to still greater heights of enthusiasm. They desire to be a part of the act. They plead for Dylan to recognize them, to accept their praise with as much enthusiasm as they accept his excellence. It is my opinion that Dylan definitely falls short of this. He doesn't demand recognition. That is why he refused to have advanced publicity for his tour and why he outlawed cameras and photographic equipment and interviews. He is a very public figure, who's very essence and importance is public and yet he is a figure who is attempting to associate a privacy or an anonymity to himself. This was the feeling he transmitted to me at this concert, a feeling which was very alien to his last tour. He gave the impression that he was doing this tour solely to have a good time and perform some good music with his friends.

Yes, this was the "freewheelin" Bob Dylan. He seemed excited with his music this time. The Rolling Thunder Revue wasn't performing for the audience, it was performing for itself and it decided to allow a few bodies the opportunity of observing what uncommercial music is all about. The feeling or atmosphere inspired by these many fine musicians is quite similar to the feeling which comes across on the "Basement Tapes"; that is, performing and creating real music is not a successful occupation, but the successful occupation merely accompanies the act of performing the music.

It was perhaps the finest concert I've attended even though the acoustics in the building were terrible. How could it help but be excellent when you have musicians the calibre of Joni Mitchell, Joan Baez, Richard Manuel, Ramblin Jack Eliot, Roger McGuinn the ex-Byrd, Mick Ronson on guitar and many other very fine lesser lights. All these people are capable of running the whole concert. It was as if Dylan was creating a private Woodstock and it really worked.

The group produced a real funky blue grass atmosphere. The more memorable songs were Jack Eliot's "version" of Tim Hardin's "If I Were a Carpenter", Joan Baez's inspiring song of the farmer's plight in society and Dylan's "It Ain't Me, Babe," "When I Paint My Masterpiece" and his timeless "The Times They Are A Changin".

It was the benevolence which came across on stage which was most important, not the songs or the event as such. I hope this article has surfaced some of that feeling. Dylan sang "This Land Is Your Land, This Land Is My Land" and that my dear friends is precisely what it's all about.

E.C.C. nonimations extended to November 21, 5:00 p.m. deadline

By Anne Hanley

As of November 17, 1975 only 23 nominations, out of the total of 70 elected positions available on the Erindale College Council had been applied for. Included in this group of 23 individuals are 11 full time students (there are a total of 45 elected positions available on the E.C.C. to full time undergraduate students), 6 part-time undergraduate students (15 positions available), 4 grad assistants (5 positions available) and 2 administrative staff (5 positions available).

The Erindale College Council is concerned with such matters as developing policy regarding the academic affairs of Erindale, awarding scholarships, bursaries, prizes and other awards, as well as making "recommendations to the Principal of the college on any matters of concern to the Council." This last concern is especially relevant as previous to this constitution, the E.C.C. served only as an advisory body to the Principal.

In recent weeks, such topics as the food and bookstore situations on the Erindale campus have heen discussed and conclusions reached during E.C.C. meetings. As well, at a recent meeting of the E.C.C., a proposal concerning the St. George bus system was introduced for discussion. This proposal suggested that the subsidy given to the bus system by Erindale College be reduced, in which event, the St. George bus system would be available next year only to those students and staff who use this system as an inter-campus bus system in travelling to classes or university related meetings on either the Erindale of the downtown campus. If this proposal is adopted, commuters who presently use the St. George bus system will be forced to use Mississauga Transit. Larry Cooper, Vice President in charge of Finance of ECSU, was the sole student with the right to vote in attendance at this particular meeting. If there had been a full complement of student representatives in attendance at that meeting, and that proposal had been voted on, the students would have had their voices adhered to, as there were approximately 15 non-student E.C.C. members at that particular meeting.

The E.C.C. will hold its meeting twice each academic term.

Considered as members of the E.C.C. are the Principal, the Vice-Principal and Dean, the Associate Deans of the college centres, the Administrative Vice-Principal, the College Registrars the Librarian, as well as all members of the teaching staff who hold their major appointment in Erindale College. In addition to these members, the heads of the administrative department of Erindale College, 2 members of the Alumni of the College, as well as 2 members of the Associates of Erindale College are also considered as E.C.C. members. As well, in addition to the 45 elected positions (15 from each centre) available to full-time undergraduate students, the Erindale College Student Union (E.C.S.U.) has opportunity to appoint 15 students to the E.C.C., thus bringing the total number of undergraduate positions available on the E.C.C. to 60.

Membership on the Executive Council of the E.C.C. is composed of the principal, the vice principal and dean, the administrative vice principal, the three associate dèans of the college centres, the registrar, six members of the full time teaching staff, one member of the part time teaching staff, five full time undergraduate students, one part-time undergraduate student, one graduate assistant, two members of the administrative staff and the chairman of the council. Out of a total membership of 24 on the Executive Council, there are seven positions available to students at Erindale College.

Dr. Garry Watson, Chief Returning Officer for the E.C.C. elections stated on November 17 that "all seats for this first council will be by acclamation." He went on to say that nominations will continue to be accepted until 5.00 p.m. on Friday, November 21, 1975.

LAOMEDON REVIEW

LAOMEDON REVIEW, a review for new writers invites manuscripts of POETRY, SHORT FICTION, and CRITICISMS, as well as original articles covering the CONTEMPORARY CULTURAL SCENE in Canada for publication in the next issue. ILLUSTRATIONS and CREATIVE PHOTOGRAPHY are also welcomed for consideration.

Send all submissions to:

The Editors
Laomedon Review
Room 169A
Erindale College
Mississauga, Ontario.

DEADLINE: November 28 1975

Erindale Clubs . . .

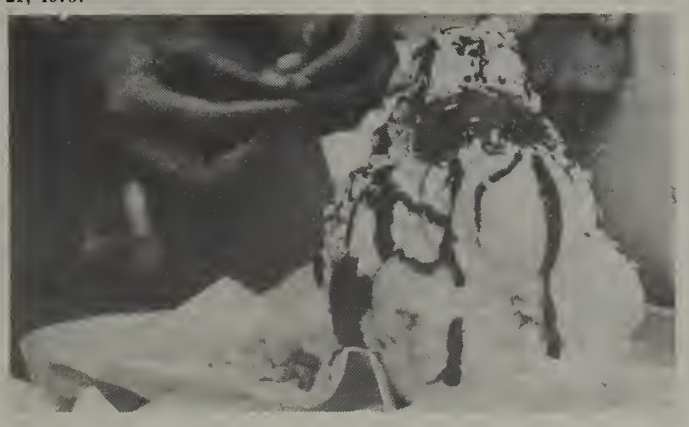
Continued from Page 6

needed to allocate rooms, namely, a list of all members and a constitution.

He went on and gave the Chinese Club as an example of this type of delinquency. "All we received from them, was a piece of paper with the president's and vice-president's name."

The fact is that the former director of Cultural Affairs was recently dismissed from his office by the board of directors. One spokesman for ECSU has reassured that the new cultural affairs director, Robert Callaghan, has a good knowledge of club activities and the functions they perform on the campus.

However at the moment, it is evident that ECSU is left with no other means to decide where to put the clubs, except to base its priorities on club size. Perhaps in the future, through more understanding of the groups, they can come up with a better method of allocating the limited space available.



All this can be had for 90c on "Build Your Own Sundae" days in the South Cafeteria.

Now eating is a hazard

PORTLAND (ZNS—CUP)—The former head of the atomic energy commission has suggested that eating may be more hazardous to your health than is nuclear energy.

Dixie Lee Ray, in a speech at an Electric Utility Association meeting in Portland, stated that, "There have been no recorded deaths in civil nuclear applications, while 300 persons choke to death on food in this country every year".

so good
so many
ways . . .
Rum Tia Strum
Musicians will appreciate the fine harmony of this smooth, new version of an old favourite featuring delicious Tia Maria.
Rum Tia Strum:
Mix 1/2 ounce of Cream and 1 1/2 ounces of Rum with 1/2 ounce of Tia Maria. Then shake it up to beat the band in cracked ice. Strain into chilled cocktail glass.
Tia Maria
THE JAMAICAN LIQUEUR
24⅓ FL OZ
55° PROOF
world's most delicious coffee liqueur

LIBRARY

ERINDALE COLLEGE

Erindale Library will NOT BE CLOSED in the event of a strike by downtown library workers. The library staff at Erindale does not belong to a union and thus is not involved in the current negotiations for a contract for library workers.

So don't panic! Please do not be greedy about the books. You are allowed to take out five books at a time. Return them as soon as you can, as other students might be waiting to read them also.

Try to xerox journal articles you need, so that other students can share the resources.

Return **all Erindale books** directly to the Erindale Library. You may be liable for a fine if a book is put in a downtown book-slot and not returned to Erindale because of a strike at the down-town libraries.

If you have books from the downtown libraries, you may return them to the Erindale Library during a strike.

There will be a Library Committee Meeting to discuss the need for special action in the case of a strike at the down-town libraries affecting the demand for books at Erindale. This meeting is in Room 3129 on Friday, November 21st at 2.00 p.m. I would urge all Library Committee members to attend.

Sack Line

Continued from Page 7

office set up regularly—perhaps in Room 3094., The office hours will be published in Medium II.

We will also regularly write a column reporting what happens at the SAC General Council Meetings. There is one on Nov. 19th in the Dean's Conference Chambers (Medical Sciences Building).

We would like to hear from you about your complaints and suggestions. We are your SAC reps, we represent you—make use of us.

Harry Ansara, SAC rep, 231-3155.
John Doherty, SAC rep, 961-7663
Steven Flatt, SAC rep, 929-0493
Peter Henderson, SAC rep, 239-3363
Naji Bu-said, SAC rep, 964-0248
Sa'ad Saidullah, Vice President, 279-0289
Yolanda Takacs, SAC rep
S.A.C. 928-4909

"I thought you'd like to know we're showing X-rated movies in the baggage compartment."

ROBARTS STRIKE . . . IMMINENT

by Heidi Putzer

The possibility of a strike is (at the time of writing) very real, unless both the administration and the library workers settled down to some hard bargaining at the Ministry of Labor's conciliation meeting that took place on Tuesday. The meeting was called to break the stalemate in negotiations centered around the financial package and the staff reduction issues and to hopefully avert the strike.

On Monday, Ms. Darcy, President of the Union said at a Library Workers Support Committee meeting that "unless an offer were made that the Union's Negotiating Committee could unanimously recommend to the members of the bargaining unit, the picket lines would go up 12 midnight on Wednesday."

In the event of a strike the Union hopes to close down the Library and is asking that nobody go in. The union claims to have the support of approximately 200 of the 250 part-time workers at Robarts. The union is also calling for support on their mass picket lines, should a strike occur between 7.30 and 9.30 in the mornings and 3.30 and 6.00 in the afternoons. There is also a teach-in planned for next Monday at Cody Hall.

Among departments that will be affected if there is a strike is the Department of Comparative Literatures located at Robarts. Professor Valdes stated that as yet they had received no communication from either the library strike committee or the university, and as yet had made no definite plans in the event that there should be a strike. If however, they were stopped from entering the building they would try to negotiate a one-time entry to retrieve books and papers and schedule classes in other buildings. Another department located at Robarts is the Faculty of Library Science whose spokesman stated that "we are a teaching division and are not connected with the administration. Our concern is to teach students and hope to continue to do so." No comment was made with regard to plans should a strike take place.

However, it seems obvious a strike will greatly inconvenience all parties involved and therefore, it is hoped that should a strike occur, it will be terminated as rapidly as possible.

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medium II

Medium II's Budget for the Period May 1, 1975 - April 30, 1976

Cash Inflow:		
Youth Stream		$ 6,500.00
ECSU		10,000.00
SAC		2,000.00
Classified Revenue		50.00
Photo Revenue		20.00
		$18,570.00
Local Advertising	$6,450.00	
Less: Commissions	320.00	$ 6,130.00
Total Cash Inflow		24,700.00
Medium II Cash Outflow:		
Publishing		$12,949.00
Wages		6,515.00
UIC & CPP		157.00
Telephone		600.00
Project Expenditure		150.00
Office Supplies		400.00
Transportation		934.00
Reporting		175.00
Photo Supplies		200.00
Office Equipment & Repairs		200.00
Mail Expense		100.00
Advertising Discounts		50.00
Photo Equipment		275.00
CUP		1,300.00
Bank		75.00
Bad Debts		120.00
Magazines		25.00
Photo Copying		75.00
Technical Services		75.00
Miscellaneous		25.00
Excess of Current Liabilities over Current Assets		350.00
Total Cash Outflow		$24,700.00

Prepared by
Laurence Stolberg
Financial Director, Medium II

and Larry Cooper
Vice President of Financial Affairs, ECSU.

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Interfaculty

Soccer champions (International Qualifications).

Field hockey champions '75: (Starvin Marvins?)

Champion

REPLAY

By Joseph Cardoni

This year we have had a very interesting build up to the College Bowl in that with less than two weeks before game time we still had five teams eligible to play. Although this seems impossible it is true since before the court decision was handed down on whether Windsor could be suspended, both the Windsor Lancers and Wilfred Laurier Golden Hawks intended to play Ottawa Gee-Gees in last Sunday's Central Bowl, the winner of which advances to the Nov. 21 College Bowl at C.N.E. stadium against the Calgary Dinosaurs.

Most of this term was spent on me discussing the Windsor situation in which they were suspended for playing with a supposedly ineligible player, namely, quarterback Dave Pickett.

Ottawa found themselves in a rough position as they prepared their game plans with Laurier in mind, but 2 days before game time an Ontario Supreme Court decision ruled that Windsor could have a shot at the College Bowl; however, Ottawa didn't think so as they demolished them 45-6. Many argue that if Dave Pickett had been allowed to play it could have been altogether a whole new ball game. Pickett in regular season play completed 84 / 129 passes for 1078 yards, rushed for 667 yards and scored 1 touchdown himself, and because of the political selections to the all-star team, he was not selected as the most valuable college football player in Canada.

The idea behind the College Bowl is to select the best football team in Canada so I cannot see why Windsor was to use Pickett at Quarterback, are we really getting a representation of the best possible game in Canada?

Leaving this behind us, I would really like to say that if you appreciate good football to be present at C.N.E. stadium on Nov. 21 because not only will you watch a great football game but be contributing to a good cause at the same time; namely, the **Canadian Save the Children Fund.** I hope to see you there.

Prediction: **Ottawa 34 - Calgary 17.**

\+ + +

Well we, the Varshity Blews finally played our first game. As I explained we went out there with the intention of having a good time moving that puck around, with the intention of going for a brew after a long hard loss. However, a pre-game talk by our NON-PLAYING coach stimulated our dormant abilities as we slipped by the Slick-Sticks 3-1. Our coach came all duded-up, including a PUNCH IMLACH styled hat, which he felt would have to be changed every loss. This view proved to be wrong as on Tuesday we went into our second game without one of our star players, George the Greek, and pulled off a 0-0 tie with the economics oriented Commerce Gamecocks. Can the hat be saving us? Hey, are we great! Plumb Bobs beware, the HAT is under protection of the Mob.

In other games, on Monday, the Plumb Bobs beat the newly named Broadhurst's Long Johns 6-0 and on Tuesday before our game, the Diamond Dogs squeezed past the Mean Machine 8-6.

\+ + +

I would like to congratulate all the girls for their great effort in taking the field hockey championship and the guys on the soccer team for their's. Imagine, two championships in one week! Look for the photos of the respective teams in issue. That field hockey team is one HELL of a TEAM — and I don't mean their play, take a look for yourself.

It's your food service

by Deb Schaufele

A meeting was held on Wednesday, November 12, 1975, for the Food Services Task Force. This committee was initially formed to provide a forum for students and staff to voice their opinions on the food services at Erindale. Posters announcing this meeting had been put up throughout the college as well as an ad being placed in Medium II saying that everyone was welcome to attend this meeting.

Responses to the cafeteria questionnaire indicated that there is concern among students and staff regarding food services; however, this concern was not evident at this meeting for there was a very poor attendance.

Many helpful ideas were suggested in the cafeteria questionnaire, and these suggestions will be investigated by Ray Gill, cafeteria manager. Regarding complaints of the vending machines, Ray stated that these machines will be checked more frequently in future by his staff, and as well, he will be meeting with a representative from Canteen of Canada in an effort to improve service at Erindale. There were many complaints concerning the lack of cleanliness in the cafeteria, a complaint that Ray responded to by saying that each individual upon leaving a table could help by clearing that table. If not, more staff will be needed, and as a result, cafeteria prices will be raised. Murray Dow, campus services manager, stated that if some cleaning in the South Building, as well as all the cleaning in the North Building (in the event this cafe were to close), is eliminated costs would be reduced by $5,000 to $6,000. Mr. Dow was curious as to what students actually desired in cafeteria services: high prices in two cafeterias or low prices in only one cafeteria.

The proposed plans to change the North building cafeteria into short order service is no longer being considered, for as the Saga manager explained as the North building cafeteria already has the facilities to serve hot foods, these facilities should remain as they are at present.

The next meeting of the Task Force will be held in the new year on January 7, 1976, at 4 p.m.

Any suggestions can be brought to Ray Gill personally before the meeting, in the South Building.

Copernicus Polish Student Club
of Erindale
PRESENTS
DANCE
"the first ... greats"
Sat. Nov. 22
...0 P.M.
Sc... Building Cafeteria
LIVE BAND
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Advance $2.00 — Rm. 114B
Door $2.50
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E.C.S.U.
OPEN MEETING
WEDNESDAY, NOV. 26
5:00 p.m.
COLMAN PLACE
All Discipline Reps
Club Executives
AND
Interested Students are welcome
Refreshments Served
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IT'S A LIQUOR!
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sports

Joseph Cardoni
Sports Editor
828-5402

Varsity Blues blast Warriors

By Tom Maloney

The Erindale Warriors have thirsted for a shot at the U of T Varsity Blues for two years. Their hunger for victory had become ravishing: it was the road to proving themselves to the University, of establishing an accepted identity. On Wednesday, November 11, the Warriors were hosted by the Varsity Blues at Benson Building, but Erindale came away unsatisfied as the Blues took advantage of 36 Warrior turnovers to walk away with a 79-59 victory.

Both teams started slowly, Erindale exhibiting a great deal of nervousness, causing missed opportunities, while the Blues manifested confusion as a result of Erindale's 1-3-1 zone defense.

The Blues began to flood the zone in an attempt to work inside on Doug Reid, Erindale centre. Blues centre John Diguiambettista and forward Emil Alexov scored with close shots to move the Blues into a 16-12 lead with ten minutes to play in the first half.

The Warriors, already rattled, now fell apart. In the next seven minutes Erindale threw the ball away on eight separate occasions and Varsity pulled into a 28-16 lead. Blues forward, Rich Kurchzyk counted eight points during the opportunistic Varsity rally.

The half ended with the Blues on the happy side of a 36-25 score, yet the lead was hardly a testimony to Varsity's prowess. Erindale had commited no less than 18 turn-overs and shot a miserly 28 percent during the first twenty minutes. The Blues countered with unstartling statistics of their own—16 turn-overs and 38.6 percent from the field. The usually surehanded Warrior guards accounted for 14 of the 18 Erindale miscues, seven by outlet guard Joe Spagnuolo.

A balanced scoring effort and a torrent of Erindale turnovers helped Varsity to steadily increase their lead in the second half. With four minutes gone, guard Al Nakrosius, in Erindale's back court, attempted to throw the ball in bounds to teammate Ted Bober. Instead, Blues guard Tim McGhie intercepted the awry pass and coasted in for an easy two points. Not to be out done, Bober took it out of bounds and directed a pass towards Nakrosius. This reversed formula proved equally ineffective as the ball bounded harmlessly out of bounds untouched by anybody.

In the first eight minutes of the second half the Blues outscored Erindale 14-2, attaining the insurmountable lead of 50-29. After Stitski finally broke the slump for the Warriors, Varsity's Zito Baccarni threw in seven unanswered points, three of which came by way of his unique jump shot style at the free throw line.

With a 57-31 lead, the Blues experimented with their offense and worked in several second-stringers. Particularly noteable was Dave Gordon who scored 12 points in the last ten minutes of the game.

Sharing scoring honors for Erindale were Stitski and Doug Reid, who rebounded from a dismal first half, with fourteen points each. Carlos Medal added 11 and Steve Robbins scored 10 points. Varsity's more balanced attack was led by Gordon and Baccarni, each with 12 points.

The teams will meet again in January, this time with Erindale holding the home court advantage.

In other action, the Varsity Blues fell to highly regarded Wilfred Laurier 108-88, Friday night at Benson building.

The next Erindale home game is November 28 against McMaster University.

Rick Kurchzyk (43) and George Gorzynski (53) reach for a rebound in Blues victory over Erindale last week.
Credit: Tom Maloney

HOCKEY

THE ERINDALE SLUMP

By Ted Tomulka

Do the Warriors need a Toronto Witch of the Imlach days with her magic spells, or a Kate Smith of Philly.

The great Erindale Warriors "ain't so great". They are in a slump which has featured four straight losses. Cornering Coach Joe "Moves" Sakorski in his office, I was able to produce the following report.

The team has been playing sound hockey, but just hasn't cashed in on every opportunity. They're not in the cellar yet, but there's not much room below. One thing, the team must reduce their penalties, which are currently outnumbering the opposition's at a 3:1 margin. However, I should mention that the refs seem to be biased against Erindale.

The current phase catching on in the M.H.L. is "a system". Moves said, up to now they don't have one. But he's looking into that. Possibly an increase in the defensive style of play, concentrating more on the forechecking and backchecking, thus toning down the high-flying Canadien-Sabre style of play that Erindale is currently using. The team has been caught on too many two-on-one and three-on-two situations.

The goal tending has been superb and the team itself is good, thus negating any "waiver" action on trade possibilities. The team has the talent but just can't cash in. The puck just isn't bouncing their way! But as one quotable source had mentioned, "In this league you have to make the puck bounce your way". That's exactly what they are going to have to do.

A concentration on moving the puck out of their zone is going to be one approach Moves is going to centre on. The team just isn't moving, as it had in its first two games where they had astonished the league with their outstanding play.

Moves has a few things up his sleeve which he hopes to establish in the practices and implement into the team's playing style.

The team started off extremely well and perhaps the boys are getting too "hot-doggish". A solid team effort in the games and practices should correct this short coming. This is a very solid team but the attitude has been wishy-washy lately. At times, contemplation upon post-game festivities seem to take precedent over the game approach.

The team itself realizes that they are not playing the hockey that they are good for. They themselves are talking about implementing "a system" and get that right approach back that they had at the start of the season.

Now that's a great attitude, as long as it's not "all talk, no action".

If the team can get it together they should be able to leave this slump behind and get back into the first place spot that really should be their's. They are capable of being the best team on the ice when they put their minds to it. They outplayed Sheridan College last week only to have the characteristics of this slump get to them. If you can do it to Sheridan, you can do to any team in the interfac league. You've played good, but let's get off your butts and play the hockey that you know and I know that you're capable of. Let's get that winning streak here at Erindale and that championship you were robbed of last year! Erindale wants it and I know you want it! So go get it. It won't come to you!

College Bowl '75

Last year 26,000 enthusiastic fans jammed C.N.E. Stadium to watch the beginning of a new era in Canadian College football. The same occured for the Vanier Cup game between U. of T. and Western University which looked more like a U.S. college football game that at times attracts more spectators than NFL football.

This year's game at the C.N.E. features the Central Bowl Champions, the Ottawa Gee Gees vs. the Atlantic Bowl Champions, the Calgary Dinosaurs.

Calgary, ranked third in Canada, came off with a 38-13 win Sunday over Acadia Axemen, while Ottawa defeated the controversial Windsor team 45-6. Although Windsor played without all-star quarterback Dave Pickett, it is doubtful he would have made much of a difference. Windsor however was supposed to be the best defensive team in Canada as they had allowed only 52 points in their previous 9 games.

—J. Cordoni

FIRST ROUND MEDIUM II SQUASH TOURNAMENT

M. McCullough over Ian Ross
P. McConnell over Dom. Ramano
*Please note that first round play must be finished by Friday, November 21, 1975.

SPORTS CALENDAR

Nov. 20 Women's Hockey 4.30 at Cawthra vs. Scar
22 Women's V-Ball at Scar 2 p.m.

"Well it would never work when my son shot it."